

## BWP Audition Guidance

If you wish to audition with a doubling instrument please play both assigned excerpts, and one piece on the main instrument. For example, if you are a flute player who also plays piccolo, play both the flute and piccolo excerpts and a flute piece of your choosing. For bass clarinet or contrabassoon excerpts please email [bwp@kelvin-ensemble.co.uk](mailto:bwp@kelvin-ensemble.co.uk).

If you have any problems or questions, drop us an email at [bwp@kelvin-ensemble.co.uk](mailto:bwp@kelvin-ensemble.co.uk).

For **Percussion** auditions please register your interest by emailing [bwp@kelvin-ensemble.co.uk](mailto:bwp@kelvin-ensemble.co.uk) and we will get back to you with information on percussion auditions.