





Orchestral Excerpt List

Double Bass

 This booklet contains excerpts of varying standards. Please pick the excerpt(s) you are most comfortable with and prepare to the best of your ability.

 We would encourage you to practise these excerpts to your tutor prior to your audition

Brahms: Symphony No. 2 - 4th movement, Bar 1-22

Allegro con spirito

p sotto voce

pp

dim.

Beethoven: Symphony No. 5 - 3rd movement, Bars 140-160

f

147

158

1.

Mozart: Magic Flute Overture - Bars 32-53

Tutti

p *f* *p* *f* *p* *sf* *p* *sf*

37 *p*

44 *sf* *sf* *sf* *sf*

51