



# The Kelvin Ensemble

## Orchestral Excerpt List

# Cello

 This booklet contains excerpts of varying standards. Please pick the excerpt(s) you are most comfortable with and prepare to the best of your ability.

 We would encourage you to play these excerpts to your tutor prior to your audition.

**Mozart: Symphony No. 40 - 1st Mvt., pick up to Bars 115-138**

Musical score for the first movement of Mozart's Symphony No. 40, starting at bar 115. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff continues the melodic line. The third staff features a more rhythmic, eighth-note pattern. The fourth staff includes a section marked with a 'C' in a box, indicating a C-clef (soprano clef) for the right hand. The fifth staff shows a dense, sixteenth-note texture.

**Tchaikovsky: Nutcracker Suite – Trepak, Bars 33-48**

Musical score for the Trepak section of Tchaikovsky's Nutcracker Suite, starting at bar 33. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a *cresc.* (crescendo) marking. The second staff features a very loud section marked *ff* (fortissimo) and another *f* marking. The third staff continues the rhythmic pattern with various dynamic markings.

Tchaikovsky: Symphony No. 4 – 2<sup>nd</sup> Mvt., Bars 21 - 42

arco  
*P grazioso*

*espr*

*mf*

A

Tchaikovsky: Symphony No. 6 - 2nd Mvt., Bars 1-

Allegro con grazia

*mf*

*mf*

*f*

*ff*

*vgliss.*

*mf*

*sempre mf*

1.

2.