

Kelvin Ensemble string auditions 2021-22

For your Kelvin Ensemble audition, you must prepare a piece of around three minutes (it can be shorter side) as well as one of the two following orchestral excerpts. Your chosen piece should show us what you're good at, however, it does not have to be perfect! We are mainly looking for what makes you stand out, so pick a piece which you enjoy! If you have any questions at all, please do not hesitate to contact us at stringmanger@kelvin-ensemble.co.uk.

Violin 1

Excerpt 1 – Tchaikovsky, Swan Lake, Act 1 no.2 (Valse), bars 9-11

Musical score for Violin 1, Excerpt 1, Tchaikovsky, Swan Lake, Act 1 no.2 (Valse), bars 9-11. The score is in G major and 3/4 time. It features a series of sixteenth-note runs and a triplet. The dynamics range from *ff* (fortissimo) to *p* (piano). The excerpt ends with a fermata over the final note.

Excerpt 2 – Mendelssohn, Symphony 3, Movement 2, bars 53-88

Musical score for Violin 1, Excerpt 2, Mendelssohn, Symphony 3, Movement 2, bars 53-88. The score is in G major and 2/4 time. It features a series of sixteenth-note runs. The tempo is marked *Vivace non troppo* and the dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The excerpt ends with a fermata over the final note.

Viola

Excerpt 1 – Rossini, Thieving Magpie Overture, bars 62-80

Allegro. *pp legg.*

66

72

78 *ff* *pp* **Bb**

Detailed description: This musical score is for the Viola part of Rossini's Thieving Magpie Overture, covering bars 62 to 80. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the initial dynamics are 'pp legg.' (pianissimo, leggiero). The score consists of three staves. The first staff begins at bar 66 and features a melodic line with triplets and a fermata. The second staff starts at bar 72 and contains a rhythmic accompaniment with various articulations. The third staff begins at bar 78, marked with a key signature change to B-flat (Bb), and features a melodic line starting with a forte (*ff*) dynamic, followed by a piano (*pp*) section.

Excerpt 2 – Berlioz, Roman Carnival Overture, figures 1-4

1 *mf espress.*

2 *f*

3 *cresc. molto* *f* *din.* *p* *mf*

6 *pp*

4 2

Detailed description: This musical score is for the Viola part of Berlioz's Roman Carnival Overture, covering figures 1 through 4. It is written in 3/4 time with a key signature of two sharps (D major). The score consists of six staves. Figure 1 (bars 1-4) is marked 'mf espress.' and features a melodic line with a fermata. Figure 2 (bars 5-8) is marked 'f' and features a more rhythmic melodic line. Figure 3 (bars 9-12) is marked 'cresc. molto', 'f', 'din.', 'p', and 'mf', showing a dynamic range. Figure 4 (bars 13-16) is marked 'pp' and features a rhythmic accompaniment. The score concludes with a final measure marked '2'.

Cello

Excerpt 1 – Tchaikovsky Symphony 4, movement 2, bars 21-42

Musical score for Cello, Excerpt 1: Tchaikovsky Symphony 4, movement 2, bars 21-42. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of four staves. The first staff begins with a bracketed section marked *arco* and *P grazioso*. The second and third staves feature melodic lines with *espr* markings. The fourth staff concludes with a section marked *mf* and a large bracketed section labeled 'A'.

Excerpt 2 – The Nutcracker Suite, Trepak, bars 33-48

Musical score for Cello, Excerpt 2: The Nutcracker Suite, Trepak, bars 33-48. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *f* and includes a *cresc.* marking. The second staff features a *ff* marking and a *f* marking. The third staff continues the rhythmic pattern.

Double Bass

Excerpt 1 – Mahler, Symphony 1, 3rd movement, figures 1-3

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

Excerpt 2 – Dvorak, Symphony 9, 4th movement, figure 8-9

8 *ff* *fz* *fz* *cresc.* *ff*

Meno mosso. 9 7 *pp* *molto cresc.*

in tempo *pp*